Kyoto Lake Okura

CHAPTER 3
IN DAYS OF AOI (PART 2)

華道展
Flower Exhibition

I CAME IN MY SCHOOL UNIFORM... DO YOU THINK THAT'S OKAY?

YOU ARE A STUDENT, AFTER ALL. I THINK IT'S FINE.

WELL, SORT OF.

HAVE YOU SPOKEN TO KAORI-SAN SINCE?

SHE RAN UP TO ME FIRST THING THE NEXT MORNING TO MAKE SURE I WASN'T GOING TO TELL ANYONE.

IT WAS MORE LIKE...

OF COURSE, I WASN'T GOING TO TELL ANYONE ANYWAY.

BESIDES...

IT COULD CERTAINLY LEAD TO UNDESIRABLE RUMORS IF WORD GOT OUT...

THAT THE SAIO-DAI IS RECEIVING THREATENING LETTERS.

I DON'T HAVE ANYONE TO TELL.

I'M... AFRAID TO MAKE NEW FRIENDS.

AT LEAST, THAT'S HOW I CAN'T HELP SEEING IT.

I WAS BETRAYED BY SANAE, THE GIRL I THOUGHT OF AS MY BEST FRIEND.

AOI-SAN.

AS LONG AS WE'RE HERE, WHY DON'T WE ENJOY THE EXHIBIT?

I'M SURE WE'LL SEE SEVERAL FINE WORKS OF ART.

YEAH!

He probably knows everything I'm thinking.

He's just not saying so.

Holmes-san can be so nasty.

Nasty...

And nice.

Holmes-san can be so nasty.

AMAZING...

IT'S SIMPLY WONDERFUL.

IT'S A BRILLIANT DEPICTION OF THE BEALITY OF KYOTO IN SPRING.

IT'S SENSITIVE YET BOLD.

THIS WAS DONE BY THE HEAD OF THE SCHOOL.

YOU JUST LOVE BEAUTIFUL THINGS, DON'T YOU, HOLMES-SAN?

HEEHEE

I CAN'T WAIT TO SEE YOU AS THE SAIO-DAI!

...IS IT THAT OBVIOUS?

!!

JUST PRETEND YOU DON'T KNOW THEM...

RIGHT...

HAVEN'T YOU GROWN!

WHY, IS THAT KIYOTAKA-KUN?

OH, NONSENSE.

IT'S SEIJI-SAN WHO'S ALWAYS HELPING ME.

That's Kyoto for you! Everyone has connections!

HE EVEN KNOWS THE INSTRUC-TOR?

OH, HANAMURA-SENSEI.

THANK YOU FOR ALL THE HELP YOU'VE BEEN TO MY GRAND-FATHER.

NOW,

IF YOU DON'T MIND, LET ME INTRODUCE YOU TO A FEW OF MY STUDENTS.

WAIT, THOSE NAMES...

THIS IS KAWASE KEIKO-SAN, HEIRESS TO A TRADITIONAL RESTAURANT IN SENTOCHO,

AND MIKAMI YUKO-SAN, HEIRESS TO A TRADITIONAL INN IN GION.

HE'S HOT...

THEY'RE THE TWO GIRLS WHO HAVE BEEN BULLYING SAORI-SAN!

THIS IS KIYOTAKA-KUN, GRANDSON OF THE FAMOUS APPRAISER YAGASHIRA SEIJI-SAN.

I SOMETIMES CONSULT WITH SEIJI-SAN ABOUT VASES.

A PLEASURE TO MEET YOU.

KIYOTAKA-KUN ALSO WORKS AT THE CURIO SHOP KURA ON SANJO.

P-PLEASURE TO MEET YOU...

AND THIS IS...

I'M MASHIRO AOI, A PART-TIMER AT KURA.

ALL OF THE WORKS HERE ARE EXQUISITE,

SO I HOPE YOU'LL TAKE YOUR TIME ENJOYING THEM.

DIDN'T THIS YEAR'S SAIO-DAI COME OUT OF YOUR CLASS?

I'D LOVE TO SEE HER WORK.

THAT REMINDS ME...

WHAT?! HOLMES-SAN!

JUST LOOK AT THOSE EXPRES-SIONS!

OH?

THIS WAY, PLEASE.

OH, OF COURSE.

ALTHOUGH THERE'S SUCH A DIFFERENCE IN QUALITY BETWEEN THEM.

BOTH WERE DONE BY MIYASHITA SAORI-SAN...

YES.

THESE ARE BOTH THE SAIO-DAI'S WORK?

IT SEEMS MIYASHITA-SAN CAN CONCENTRATE MUCH BETTER THERE.

THE SMALLER ONE IS FAR SUPERIOR.

THE SMALL ONE SHE MADE AT HOME.

THE LARGE ONE SHE MADE IN THE CLASSROOM.

I AGREE.

You can see the painstaking care put into it, down to the very tip of the branch.

IT WOULD PROBABLY BE HARD TO CONCENTRATE IN A CLASSROOM WITH THOSE TWO AROUND...

BUT THAT MAKES PERFECT SENSE.

I COULD INTRODUCE YOU IF YOU'D LIKE.

THAT'D BE LOVELY.

AH, BUT I WOULDN'T WANT TO OVERWHELM HER...

FORGIVE ME, AOI-SAN, BUT WOULD YOU MIND WAITING HERE?

HUH?

PSST

THEY'LL BE MORE LIKELY TO OPEN UP AROUND A WOMAN.

PAT

DON'T WORRY. I'LL BE RIGHT BACK.

WAS THIS HIS PLAN ALL ALONG?!

BYE!

NOW THEN...

YEAH, I'M SICK TO DEATH OF IT.

THE SAIO-DAI IS ALL ANYONE TALKS ABOUT.

BUT HOW DO I GET THEM TO OPEN UP...?

LOOKS LIKE THEY'RE ALREADY OPEN!

IT MUST BE PRETTY FRUSTRATING TO HAVE THE SAIO-DAI CHOSEN OUT OF YOUR CLASS, HUH?

THIS IS WHAT ALWAYS HAPPENS.

SAORI'S ALWAYS THE STAR.

SHE GETS ALL THE GOOD MEN.

THERE'S MORE?

OH, THAT'S JUST THE TIP OF THE ICEBERG.

IT WAS THEN THAT I REALIZED...

THAT SAORI WAS ALWAYS GONNA BE THE STAR, AND WE'RE JUST HERE TO MAKE HER LOOK GOOD.

"SORRY, BUT I LIKE SAORI."

BACK IN HIGH SCHOOL, I ASKED OUT A GUY I LIKED.

AND THEN...

SHE'S THE KIND OF GIRL EVERY MAN LOVES.

BEAUTIFUL, ELEGANT, DELICATE...

AND NOW SHE GETS TO BE THE SAIO-DAI.

EVEN IF YOU'RE NOT DOING IT ON PURPOSE...

YOU CAN STILL END UP HURTING THE PEOPLE IN YOUR LIFE.

I SEE...

BUT EVEN SO...!

STILL, SAORI'S FAMILY IS PUSHING IT, HER BEIN' THE SAIO-DAI AND ALL.

NONE OF OUR FAMILY BUSINESSES ARE BOOMIN' LIKE THEY USED TO.

BUT HER MOM'S GOT THAT HUGE EGO.

HUH?!

ANYWAY! HAS THAT HOTTIE GOT A GIRLFRIEND?

WHAT DO YOU MEAN BY...?

I DON'T THINK HE DOES BUT...

A G-GIRL-FRIEND?

IF I TELL THEM THAT, THEY MIGHT GET THEIR HOPES UP AND START BOTHERING HIM... WHAT SHOULD I SAY?!

BUT DESPITE HOW HE LOOKS, HE'S QUITE STRANGE!

I'LL ADMIT THAT HE'S RATHER HANDSOME...

HUH? W-WHAT?

I'M VERY SORRY TO HEAR THAT, AOI-SAN.

I AM SO, SO, SO SORRY!

R-REALLY?

SO YOU SHOULDN'T LET IT BOTHER YOU EITHER.

NOT AT ALL. I'M NOT BOTHERED BY IT.

PERHAPS I SHOULD BEGIN INTRODUCING MYSELF AS YAGASHIRA "STRANGE" KIYOTAKA.

PEOPLE ALWAYS THINK I'M STRANGE WHEN I GET TO KNOW THEM. I'M QUITE USED TO IT BY NOW.

U-UM, I DIDN'T MEAN "STRANGE" IN A BAD WAY.

I MEANT IT LIKE... UM...

LIKE "EXTRAORDI-NARY"!

HEH

HE'S DEFINITELY BOTHERED BY IT!

BLUUUSH

かぁぁぁ

YOU'RE TEASING ME AGAIN?!

I WAS HOPING TO MAKE YOU FEEL BETTER, BUT I COULDN'T HELP MYSELF.

HEH

I WAS JOKING, AOI-SAN.

ACTUALLY, THE SAYING IS ABOUT "KYOTO MEN."

DARN IT.

HOLMES-SAN, I'M STARTING TO THINK KYOTO BOYS REALLY ARE NASTY.

OH...
IS IT?

BUT
I KIND
OF FEEL
LIKE...

"KYOTO BOY"
IS MORE
APPROPRIATE
FOR YOU,
HOLMES-SAN.

IF YOU
INSIST,
AOI-SAN.

PERHAPS
YOU'RE
RIGHT.

SO,
DID THEY
TELL YOU
ANYTHING?

OH,
YEAH.

A LOT
MORE THAN
I EXPECTED,
ACTUALLY...

I DIDN'T THINK THEY'D BE SO FORTHCOMING WITH SOMEONE THEY'D JUST MET, BUT...

SO THEY WERE COMPLETELY OPEN ABOUT THEIR JEALOUSY TOWARDS SAORI-SAN?

I SEE.

THEY FEEL NO SENSE OF GUILT ABOUT IT.

IT MAY BE THAT SAORI-SAN JUST SHINES SO BRIGHTLY...

THE SAME WAY MOST OF US DON'T GIVE A SECOND THOUGHT TO BADMOUTHING POP IDOLS.

NO SENSE OF GUILT?

"WE'RE JUST HERE TO MAKE HER LOOK GOOD."

She's so stuck up
あいつ調子
ってるよな

She's not as pretty as they say
言うほどかわい
ないでしょ

THEY'RE ALWAYS IN THE SPOTLIGHT, SWARMED BY FANS,

SO IT ONLY FEELS RIGHT THAT THEY SHOULD GET SOME CRITICISM.

IN A WAY, IT'S JUST A SIGN OF HOW BRIGHTLY SAORI-SAN'S STAR HAS BEEN SHINING.

IT COULD BE THAT PSYCHOLOGICAL PHENOMENON AT WORK.

ムカつく

性格悪い

IT FEELS WRONG TO ME.

BADMOUTHING SOMEONE AND LEAVING THEM OUT...

EVEN SO...

I AGREE.

NO MATTER HOW YOU MAY FEEL,

THERE'S NEVER A GOOD REASON TO HURT SOMEONE ELSE.

MY THOUGHTS EXACTLY.

BUT I DON'T FEEL LIKE THEY'D BE THAT INDIRECT.

IT'S POSSIBLE THAT THEY SENT THEM, I GUESS...

BUT...

I DIDN'T LEARN ANYTHING ABOUT THE THREATENING LETTERS.

DO YOU KNOW WHO DID IT?!

MORE OR LESS.

WHAT? WHAT IS IT?

ARE YOU SAYING YOU'VE FIGURED SOMETHING OUT?

AOI-SAN.

TELL ME ALREADY!

I'LL GIVE YOU ONE HINT: THE FLOWERS.

Historic Site
Tadasu-no-mori Forest

糺の森

HOLMES-SAN,

WHY DID YOU WANT TO MEET THEM AT SHIMOGAMO SHRINE?

IT'S QUIET HERE EARLY IN THE MORNING.

AND I THOUGHT TADASU-NO-MORI FOREST WOULD BE VERY APPROPRIATE.

AOI-SAN.

THEY'VE ARRIVED.

APPROPRI-ATE?

NOT AT ALL.

WE HAD YOU WORK AROUND OUR SCHEDULE, AFTER ALL.

WE'LL BE HAVING SAIO-DAI DISCUSSIONS WITH THE SHIMOGAMO REPRESENTATIVES AFTER THIS.

FORGIVE ME FOR CALLING YOU HERE SO EARLY.

YES.

BUT YOU SAID YOU KNEW WHO SENT THE THREATENING LETTERS...

IN FACT...

THEY'RE RIGHT HERE.

WHAT?

THE ONE WHO WROTE THIS LETTER...

...WAS YOU, MIYASHITA KAORI-SAN.

WH-WHAT MAKES YOU THINK I DID IT?

AT FIRST, I FOUND IT RATHER STRANGE...

K-KAORI?!

WHAT'S THE MEANING OF THIS?

YOU COULD HAVE RIDDEN THE ESCALATOR ALL THE WAY TO COLLEGE. SO WHY THEN SWITCH TO A PUBLIC HIGH SCHOOL?

WHO TOLD ME THAT YOU HAD BOTH GONE TO THE SAME PRIVATE MIDDLE SCHOOL.

SO I SPOKE TO MY GRAND-FATHER,

WHY WAS THE OLDER SISTER ATTENDING A FAMOUS PRIVATE UNIVERSITY,

WHILE THE YOUNGER SISTER WENT TO OHKI HIGH, A NORMAL PUBLIC SCHOOL?

THE TROUBLE WAS MIYASHITA TEXTILES' FAILED EXPANSION INTO TOKYO, WASN'T IT?

SO YOU CHOSE A PUBLIC HIGH SCHOOL, DIDN'T YOU?

YOU WERE WORRIED ABOUT YOUR FAMILY'S FINANCES,

THAT HAPPENED WHEN YOU WERE IN MIDDLE SCHOOL.

KAORI!

YOU SAID IT WAS BECAUSE ALL YOUR FRIENDS WERE GOING TO OHKI HIGH!

THE CLOTHING ALONE COSTS FIVE MILLION.

THE WHOLE EXPERIENCE WILL RUN YOU ABOUT TEN.

T-Ten million?!

SO?

I'VE HEARD RUMORS THAT THE EXPENSES OF SERVING AS SAIO-DAI MUST BE PAID BY HER FAMILY.

BUT AFTER ALL THAT, YOUR BIG SISTER WAS CHOSEN TO BE THE SAIO-DAI.

SO THAT'S WHAT THEY MEANT BY THAT.

NONE OF OUR FAMILY BUSINESSES ARE BOOMIN' LIKE THEY USED TO.

STILL, SAORI'S FAMILY IS PUSHING IT, HER BEIN' THE SAIO-DAI AND ALL.

THEY SAY THAT'S WHY ONLY DAUGHTERS OF DISTINGUISHED FAMILIES ARE CONSIDERED.

YEAH.

I THOUGHT THE FLOP IN ROPPONGI WOULD GET THEM TO RECONSIDER SOME THINGS,

BUT THEN THIS SAIO-DAI NONSENSE STARTED...

OUR FAMILY'S BEEN IN BUSINESS FOR AGES...

BUT WE'VE BEEN LOSIN' MONEY FOR A LONG TIME NOW!

MOM AND DAD WERE SO PROUD, THEY COULDN'T REFUSE.

SO I THOUGHT IF I SENT A THREATENING LETTER, THEY'D REALIZE IT WASN'T WORTH THE RISK...

YEAH... THAT'S WHAT I THOUGHT!

BEING THE SAIO-DAI DOES COST MONEY,

BUT IT SHOULD PAY FOR ITSELF IN ADVERTISING.

WE WERE THINKING ABOUT THAT WHEN WE ACCEPTED, TOO.

KAORI! HOW COULD YOU DO SOMETHING SO FOOLISH?!

HOWEVER, KAORI-SAN...

ALTHOUGH YOU WROTE THAT LETTER, YOU DIDN'T SEND IT, DID YOU?

I'M SORRY, KAORI.

BUT I DIDN'T REALIZE WE WERE WORRYING YOU SO...

IT WOULD HAVE BEEN MORE EFFECTIVE TO PUT IT IN THE MAIL RATHER THAN SAORI-SAN'S BAG.

IF SHE WAS GOING TO SEND THE LETTER,

HUH?

WH-WHAT DO YOU MEAN BY THAT?

I STARTED TO FEEL BAD AND DIDN'T SEND IT.

BUT MOM AND DAD WERE SO HAPPY ABOUT SISSY BEING CHOSEN...

IT'S TRUE THAT I WROTE THAT LETTER.

I KNEW IT!

SAORI-SAN.

YOU FOUND THE LETTER AND PUT IT IN YOUR OWN BAG, DIDN'T YOU?

BUT...

HOW DID IT GET INTO SAORI-SAN'S BAG, THEN?

THAT WAS...

YOU EVEN WROTE THE SECOND LETTER YOURSELF.

...DID YOU KNOW?

HOW...

THE FLOWERS TOLD ME.

THERE WERE TWO PIECES SHOWCASED AT THE FLOWER ARRANGEMENT EXHIBITION UNDER YOUR NAME.

A LARGE, RATHER SLOPPY ONE THAT YOU MADE IN CLASS,

AND A DELICATE, REFINED ONE THAT YOU MADE AT HOME.

THE SMALLER WORK THAT YOU SAID YOU MADE AT HOME...

WAS MADE BY YOUR SISTER, KAORI-SAN, WASN'T IT?

YOUR INSTRUCTOR NOTED THAT THERE WAS A CLEAR DIFFERENCE IN QUALITY...

BUT THERE WAS IN STYLE, TOO. IT SEEMED CLEAR TO ME THAT THEY WERE MADE BY TWO DIFFERENT PEOPLE.

THERE'S A SURPRISING DEGREE OF CARE IN THE FIRST. EVERYTHING FROM THE WAY THE LETTERS ARE CUT OUT TO THE WAY THAT THEY'RE AFFIXED.

YOU CAN SEE THE SAME DIFFERENCE REFLECTED...

BUT IN THE SECOND, THERE'S AN UNMISTAKABLE SLOPPINESS.

THE LETTER IS ALSO BRIEF, AS THOUGH THE CREATOR REALIZED THIS HERSELF.

...IN THE TWO THREATENING LETTERS AS WELL.

IT WAS SAORI-SAN WHO MADE THE LARGER FLOWER ARRANGEMENT,

AND SHE WHO MADE THE SECOND THREATENING LETTER

IT WAS KAORI-SAN WHO MADE THE FIRST THREATENING LETTER,

AND KAORI-SAN WHO MADE THE SMALLER FLOWER ARRANGEMENT

IT WASN'T ABOUT THE MONEY?

MOTIVES?

HOWEVER, THEY APPEAR TO HAVE DIFFERENT MOTIVES.

WHAT?

YOU WEREN'T THINKIN' ABOUT THE FAMILY?

THEN WHY'D YOU DO IT, SISSY?

IT WAS 'CAUSE...

I JUST DIDN'T WANT THOSE TWO HATIN' ME ANYMORE!

BUT I DIDN'T KNOW THE REASON WHY,

SO I DIDN'T KNOW HOW TO MAKE THINGS BETTER.

KEIKO, YUKO, AND I WERE SO CLOSE FOR SO LONG...

THEN AT SOME POINT, THEY STARTED AVOIDING ME.

HUH ...?

I WAS HOPING IT MIGHT PROVIDE A CHANCE TO MAKE UP WITH THEM...

WHILE I WAS WONDERING ABOUT IT, I WAS CHOSEN AS SAIO-DAI.

BUT IT WAS JUST THE OPPOSITE.

I THOUGHT THAT THEY MIGHT HEAR THE NEWS, AND COME OFFER CONGRATULATIONS OR TELL ME THEY WERE HAPPY FOR ME.

HIC

I... I THOUGHT...

I THOUGHT WE MIGHT BE ABLE TO START OVER...

IF I HAD TO STEP DOWN AS SAIO-DAI BECAUSE I WAS THREATENED...

I THOUGHT THEY MIGHT FEEL FOR ME.

THAT'S WHEN I FOUND THAT THREATENING LETTER.

AND... I IMMEDIATELY PUT IT IN MY BAG.

YOU WOULDN'T UNDER-STAND, KAORI!

THAT'S WHY YOU DID IT?!

I GET LEFT OUT DAY AFTER DAY.

I DON'T HAVE ANYONE TO TALK TO.

IT HURTS SO MUCH...

I DIDN'T KNOW WHAT ELSE TO DO!

JUST LIKE ME BACK THEN...

AND WITH NO OTHER RECOURSE, YOU RESORT TO SOMETHING FOOLISH...

CLENCH

You just feel like you have to do... something.

but it's everything to the person it's happening to.

It might seem silly to everyone else...

SISSY, YOU IDIOT!

WHY DO YOU CARE SO MUCH WHAT THOSE JERKS THINK?!

THEY'RE LOSERS WHO CAN'T DO NOTHIN' BUT TALK TRASH!

WHY DO YOU WANNA BE FRIENDS WITH THOSE TWO?!

SO THEY TRY TO HURT YOU OUTTA JEALOUSY!

THEY DON'T GET HOW GREAT YOU ARE,

THEY'LL HAVE TO START BRAGGIN', "I USED TO BE FRIENDS WITH HER"?!

WHY DON'T YOU JUST BECOME SUCH AN AMAZIN' WOMAN THAT SOMEDAY...

WHY DON'T YOU JUST FORGET THEM?!

I'M SO PROUD OF YOU, SISSY.

YOU OUGHTA HOLD YOUR HEAD HIGH AND BECOME THE BEST SAIO-DAI THERE'S EVER BEEN!

CLAP
1 1 0
1 4
CLAP

WONDER-FULLY SAID, KAORI-SAN.

I AGREE WITH YOU ENTIRELY.

ALLOW ME TO SAY IT MYSELF.

PLEASE BECOME A SAIO-DAI THAT WILL MESMERIZE EVERYONE.

...ALL RIGHT...

BY THE WAY, KAORI-SAN,

THERE IS ONE THING I'D LIKE TO ASK YOU.

Y-YES?

I'M TERRIBLY SORRY FOR ALL OF THE TROUBLE.

IF YOU WOULDN'T MIND KEEPING THIS TO YOURSELF...

YOU CHANGED SCHOOLS, YOU MADE AN ARRANGEMENT FOR HER...

WHAT MAKES YOU SO DEVOTED TO HER?

YOU'RE THE ONE WHO LOVES FLOWER ARRANGING.

WHY LET YOUR SISTER TAKE ALL THE CREDIT?

WELL... あぁ

SHE'S THE ELDEST, SO SHE HAS TO GET MARRIED AND TAKE OVER THE FAMILY SOMEDAY.

SO FOR THE FAMILY'S SAKE, SHE HAS TO HAVE TO BE ACCOMPLISHED AND EDUCATED.

BY COMPARISON, I HAVE IT MUCH EASIER AS THE SECOND SISTER.

SO I WANT TO DO EVERYTHING THAT I CAN TO SUPPORT HER.

SISSY'S AWFULLY BEAUTIFUL, BUT SHE'S HOPELESS WHEN IT COMES TO EVERYTHING ELSE.

KAORI...

SORRY TO GET YOU MIXED UP IN THIS, MASHIRO-SAN.

OH, IT'S NOTHING...

MMH

KAORI-SAN!

LIM, HEY...

I HEAR THAT HOTEL OKURA SERVES REALLY DELICIOUS FRENCH TOAST.

BUT I DIDN'T GET TO EAT ANY DURING THE FLOWER EXHIBITION...

I MEAN...

SQUEEZE

LIM... IF YOU'D WANT TO GET SOME...

OKURA'S FRENCH TOAST?

I'VE ALWAYS WANTED TO TRY IT!

LET'S GO TOGETHER SOMETIME!

IT IS.

ISN'T THAT NICE?

TO MEET SOMEONE YOU KNOW YOU WANT TO BE FRIENDS WITH.

DO YOU KNOW THE ORIGIN OF TADASU-NO-MORI FOREST?

THERE'S A LEGEND THAT SHIMOGAMO SHRINE'S PATRON DEITY, KAMO-TAKETSUNUMI-NO-MIKOTO...

...USED TO HOLD TRIALS IN THESE WOODS.

"TADASU" MEANS "TO INVESTI-GATE."

IN OTHER WORDS, THIS PLACE WAS A COURTROOM FOR THE GODS.

PERHAPS THAT'S WHY...

...EVERYONE WAS ABLE TO BE HONEST HERE.

YEAH.

May 15th.
The Aoi
Festival.

CHAPTER 3
END

NINNAJI TEMPLE

UNDER CONSTRUCTION. INCREDIBLY

Before I started, I took a three-day trip to Kyoto for research.

EXTRA

It's too hot in Kyoto in July...

Akizuki

旅のしおり Itinerary

SHIMOGAMO SHRINE

SNAP パシャ

SNAP パシャ

I even took pictures of local residences

KURAMA

ARCADE

KIFUNE

KYOTO UNIVERSITY

I started feeling a little Kyoto pride myself.

The best part was that each driver gave me different little tidbits about Kyoto.

OH HO! ほほう

I was trying to budget my time effectively, so I took a taxi between temples and stuff.

When I was looking around, I got to places via the ways described in the book as much as possible.

TREMBLE

TREMBLE

I can't move... my legs...!

GOING FROM KURAMA TO KIBUNE WAS SUPER HARD!

It made it very clear how little I exercise on a daily basis.

Make sure you all go hiking too!

FLOP

I'VE BEEN TALKING ABOUT ALL THIS, BUT MT. KURAMA AND KIBUNE WON'T SHOW UP UNTIL VOLUME 2! PLEASE LOOK FORWARD TO IT!

At the kawadoko restaurant, it started raining, so I couldn't go down to the lower tables.

I'll have to visit again sometime!

I've had enough of mountains for a while...